

Friday June 1, 2018

5:30 - 6:00	Registration: EEEL Lobby (U of C)
6:00 - 10:00 \$80	Dinner & Talk Co-presented with Calgary Reggio's Network EEEL Lobby (U of C)

Saturday June 2, 2018

8:30 - 9:00	Registration: Alma Hotel Lobby				
9:00 - 10:30 free	Our Own Witnesses: Opening Plenary Mike Czuba and Conversation with Bighetty Brothers & Puppets Senate Room - Hotel Alma 7th Floor				
10:30 - 4:30	Registration & Information: Craigie Hall				
10:30 - 10:45	<i>Break</i>				
10:45 - 12:15 \$35	Pia Banzhaf How does it Work? The Cognition behind the Animacy Perception in Puppetry Craigie Hall - room TBD	Amihan Bonifacio-Ramotele Promoting Resilience Through Puppetry: The Typhoon Haiyan (Philippine) Experience Craigie Hall - room TBD	Sonia Norris (Re) animating Communities with Inanimate Objects: Handspring Puppet Company's Community Puppetry Project in Western Cape, South Africa Craigie Hall - room TBD	Ann Powell & David Powell Story Development in Puppet Theatre Craigie Hall - room TBD	
12:15 - 1:15	<i>Lunch Break</i>				
1:30 - 4:30 \$65	Natalie Balkwill & Amethyst Little Rider linisikimm: A Puppet Lantern Build Workshop Craigie Hall - room TBD	Andrew Periale Acting by Proxy: An Intro to Persuasive Manipulation Workshop Craigie Hall - room TBD	Ann Powell & David Powell Scripting for Visual Theatre, from Page to Stage Workshop Craigie Hall - room TBD	Pat Tarr, Sayward Wilkinson Blanc, Wendy Passmore-Godfrey Fantasyscapes Workshop: Creating Rich Environments to Enhance Story Telling Using Light, Shadow and Creative Technologies Workshop Craigie Hall - room TBD	Glenn Taylor & Students Liminal Beings and Linking Objects Workshop: What is Nobbs Suzuki Praxis (NSP) and Story? Craigie Hall - room TBD
4:45 - 6:15 free	Puppet Potpourri: A selection of inspiring live & videoed short talks, screenings and fun puppet making. Craigie Hall - room TBD				
8:00 pm	Dolly Wiggler Cabaret: Live Puppet Slam Performance! Included with full conference registration or purchase tickets: http://animatedobjects.ca/dolly-wiggler-cabaret/ Royal Canadian Legion #1, 116 7 Ave SE				

Sunday June 3, 2018

8:30 - 2:30	Registration & Information: Craigie Hall				
9:00 - 12:00 \$65	Juanita Dawn Needle Felting in Puppetry Workshop Craigie Hall - room TBD	Emma Fisher & Ivan Owen Constructing Fragmented Puppets to Explore Personal Constructs of the Disabled Body Craigie Hall - room TBD	Sylvia Kind & Johanna Po Children's Artistic and Expressive Languages: Thinking with Materials, Stories, Enactments, and Drawing Craigie Hall - room TBD	Andrew Periale REPEAT: Acting by Proxy: An Intro to Persuasive Manipulation Craigie Hall - room TBD	
12:15 - 1:15	Lunch Break				
1:00 - 2:30 \$35	Pia Banzhaf REPEAT: How does it Work? The Cognition behind the Animacy Perception in Puppetry Craigie Hall - room TBD	Amihan Bonifacio-Ramolete REPEAT: Promoting Resilience Through Puppetry: The Typhoon Haiyan (Philippine) Experience Craigie Hall - room TBD	Sonia Norris REPEAT: (Re) animating Communities with Inanimate Objects: Handspring Puppet Company's Community Puppetry Project in Western Cape, South Africa Craigie Hall - room TBD	Ann Powell & David Powell REPEAT: Story Development in Puppet Theatre Craigie Hall - room TBD	
3:00 - 7:00 \$65	Keynote: Andrew Periale Walking through Walls: The Further Adventures of the Green-editor and Pajama-girl Followed by: Call to Action Panel Q&A and Wrap Party Senate Room - Hotel Alma 7th Floor				