

Friday June 1st

5:30 - 6:30	Registration: EEEL Lobby (U of C)
6:00 - 10:00 \$80	Friday Evening Dinner and Talk by Jovanka Rivi, Pedagogista, Reggio Children EEEL Lobby (U of C)

Saturday June 2nd

8:30 - 9:30	Registration: Alma Hotel Lobby				
9:00 - 10:30 free	Our Own Witnesses: Opening Plenary Mike Czuba and Conversation with Bighetty Brothers & Puppets Senate Room - Hotel Alma 7th Floor				
10:30 - 4:30	Registration & Information: Craigie Hall - E107				
10:30 - 10:45	<i>Break</i>				
10:45 - 12:15 \$35	<p>Pia Banzhaf How does it Work? The Cognition behind the Animacy Perception in Puppetry Craigie Hall – E118</p>	<p>Amihan Bonifacio-Ramolete Promoting Resilience Through Puppetry: The Typhoon Haiyan (Philippine) Experience Craigie Hall - Matthews Theatre</p>	<p>Sonia Norris (Re) animating Communities with Inanimate Objects: Handspring Puppet Company's Community Puppetry Project in Western Cape, South Africa Craigie Hall – E012</p>	<p>Ann Powell & David Powell Story Development in Puppet Theatre Craigie Hall – E106</p>	<p>Jovanka Rivi - Expressive languages in Reggio Emilia infant/toddler centres and preschools. Senate Room Hotel Alma 7th Floor \$60</p>
12:15 - 1:15	<i>Lunch Break</i>				
1:30 - 4:30 \$65	<p>Nan Balkwill Iinisikimm: A Puppet Lantern Build Workshop Craigie Hall – E118</p>	<p>Andrew Periale Acting by Proxy: An Intro to Persuasive Manipulation Workshop Craigie Hall – Matthews Theatre</p>	<p>Pat Tarr, Sayward Wilkinson Blanc, Wendy Passmore-Godfrey Fantasyscapes Workshop: Creating Rich Environments to Enhance Story Telling Using Light, Shadow and Creative Technologies Workshop Craigie Hall – E012</p>	<p>Ann Powell & David Powell Scripting for Visual Theatre, from Page to Stage Workshop Craigie Hall – D003</p>	<p>Glenn Taylor & Students Liminal Beings and Linking Objects Workshop: What is Nobbs Suzuki Praxis (NSP) and Story? Craigie Hall – E004</p>
4:45 - 6:15 free	Puppet Potpourri: A selection of inspiring live & videoed short talks, screenings and fun puppet making. Craigie Hall – Mathews Theatre Talks, E118 Video & E106 Puppet Making				
8:00 pm	<p>Dolly Wiggler Cabaret: Live Puppet Slam Performance! Included with full conference registration or purchase tickets: http://animatedobjects.ca/dolly-wiggler-cabaret/ Royal Canadian Legion #1, 116 7 Ave SE</p>				

Sunday June 3rd

8:30 - 2:30	Registration & Information: Craigie Hall				
9:00 - 12:00 \$65	Emma Fisher & Ivan Owen Constructing Fragmented Puppets to Explore Personal Constructs of the Disabled Body Workshop Craigie Hall – E118	Andrew Periale REPEAT: Acting by Proxy: An Intro to Persuasive Manipulation Workshop Craigie Hall – Matthews Theatre	Sylvia Kind & Johanna Po Children's Artistic and Expressive Languages: Thinking with Materials, Stories, Enactments, and Drawing Craigie Hall – E012	Juanita Dawn Needle Felting in Puppetry Workshop Craigie Hall – D003	
12:15 - 1:15	<i>Lunch Break</i>				
1:00 - 2:30 \$35	Pia Banzhaf REPEAT: How does it Work? The Cognition behind the Animacy Perception in Puppetry Craigie Hall – E118	Amihan Bonifacio-Ramolete REPEAT: Promoting Resilience Through Puppetry: The Typhoon Haiyan (Philippine) Experience Craigie Hall - Matthews Theatre	Sonia Norris REPEAT: (Re) animating Communities with Inanimate Objects: Handspring Puppet Company's Community Puppetry Project in Western Cape, South Africa Craigie Hall – E012		Ann Powell & David Powell REPEAT: Story Development in Puppet Theatre Senate Room - Hotel Alma 7th Floor
3:00 - 7:00 \$65	Keynote: Andrew Periale Walking through Walls: The Further Adventures of the Green-editor and Pajama-girl Followed by: Call to Action Panel Q&A Wrap Party Senate Room - Hotel Alma 7th Floor				