

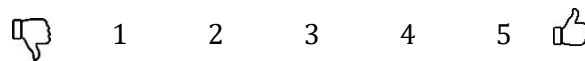
# EVALUATION

## PUPPET POWER 2018



Help us make the next Puppet Power Conference even better. Thank you!  
– Your WP Puppet Team

1. Please rate your overall Puppet Power 2018 conference experience on a scale of 1 – 5.  
(1 – Failed to meet expectations. 5 – Exceeded expectations.)



In a few words, what was the most surprising or intriguing thing you learned?

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2. Please summarize your Puppet Power experience in three words.

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3. In your own words, why should people learn about puppetry? Or should they?  
(What do you think is the “power” of puppets?)

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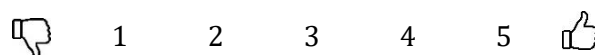
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4. How did you find out about the conference?

Check all that apply:

- |   |  |                                   |
|---|--|-----------------------------------|
| <input type="checkbox"/> WPTS Website                 | <input type="checkbox"/> WPTS e:newsletter | <input type="checkbox"/> Facebook |
| <input type="checkbox"/> Calgary Comic Expo           | <input type="checkbox"/> Linked In         | <input type="checkbox"/> Twitter  |
| <input type="checkbox"/> Told by a Friend/Coworker    | <input type="checkbox"/> Other? _____      |                                   |
| <input type="checkbox"/> Advertisement – Where? _____ |  |                                   |

5. Please rate the overall organization of the conference (location, timing, food, etc.):



Improvements? \_\_\_\_\_

6. Please rate the sessions based on the quality of the presentation.

(1 - Failed to meet expectations.


5 - Exceeded expectations.

N/A - Not attended.)

	<b>F R I D A Y</b>				
<b>Your rating:</b>	<b>Jovanka Rivi, Pedagogista, Reggio Children</b> Friday Evening Dinner and Keynote Talk				

	<b>S A T U R D A Y</b>				
<b>Your rating:</b>	<b>Pia Banzhaf</b> How does it Work? The Cognition behind the Animacy Perception in Puppetry	<b>Amihan Bonifacio-Ramolete</b> Promoting Resilience Through Puppetry: The Typhoon Haiyan (Philippine) Experience	<b>Sonia Norris</b> (Re) animating Communities with Inanimate Objects: Handspring Puppet Company's Community Puppetry Project in Western Cape, South Africa	<b>Ann Powell &amp; David Powell</b> Story Development in Puppet Theatre	<b>Jovanka Rivi</b> Expressive languages in Reggio Emilia infant/toddler centres and preschools.
<b>Your rating:</b>	<b>Nan Balkwill</b> Inisikimm: A Puppet Lantern Build Workshop	<b>Andrew Periale</b> Acting by Proxy: An Intro to Persuasive Manipulation Workshop	<b>Pat Tarr, Sayward Wilkinson Blanc, Wendy Passmore-Godfrey</b> Fantasyscapes Workshop: Creating Rich Environments to Enhance Story Telling Using Light, Shadow and Creative Technologies Workshop	<b>Ann Powell &amp; David Powell</b> Scripting for Visual Theatre, from Page to Stage Workshop	<b>Glenn Taylor &amp; Students</b> Liminal Beings and Linking Objects Workshop: What is Nobbs Suzuki Praxis (NSP) and Story?

	<b>S U N D A Y</b>				
<b>Your rating:</b>	<b>Emma Fisher &amp; Ivan Owen</b> Constructing Fragmented Puppets to Explore Personal Constructs of the Disabled Body Workshop	<b>Andrew Periale</b> <b>REPEAT:</b> Acting by Proxy: An Intro to Persuasive Manipulation Workshop	<b>Sylvia Kind &amp; Johanna Po</b> Children's Artistic and Expressive Languages: Thinking with Materials, Stories, Enactments, and Drawing	<b>Juanita Dawn</b> Needle Felting in Puppetry Workshop	
<b>Your rating:</b>	<b>Pia Banzhaf</b> <b>REPEAT:</b> How does it Work? The Cognition behind the Animacy Perception in Puppetry	<b>Amihan Bonifacio-Ramolete</b> <b>REPEAT:</b> Promoting Resilience Through Puppetry: The Typhoon Haiyan (Philippine) Experience	<b>Sonia Norris</b> <b>REPEAT:</b> (Re) animating Communities with Inanimate Objects: Handspring Puppet Company's Community Puppetry Project in Western Cape, South Africa	<b>Ann Powell &amp; David Powell</b> <b>REPEAT:</b> Story Development in Puppet Theatre	



**Your chance to WIN\***

Leave your name, address and phone # here.

\* Completed surveys enter the draw for a \$20 rebate.