

wp **Puppet**
theatre presents

PUPPET POWER

CONNECTING
GENERATIONS

* LEARN * PLAY * GALVANIZE *

program

Kerby Centre, Calgary

May 28 - May 29, 2016

wppuppet.com



A Puppeteers of America Regional Festival





ALBERTA
SENIORS AND HOUSING

*Office of the Minister
MLA, Edmonton-Riverview*

**Message from Honourable Lori Sigurdson
Minister of Seniors and Housing**

On behalf of the Government of Alberta, my sincere best wishes to the W.P. Puppet Theatre on the occasion of your conference, Puppet Power: Connecting Generations, May 28-29 in Calgary.

As your conference theme indicates, the performing arts are a powerful way to connect generations and build relationships. The connection between generations helps us to remember our history and enlivens our communities.

Connecting generations is also a strong theme at work in my ministry. Every year during Seniors' Week, we celebrate the contributions of seniors to both our communities and our province. At events throughout the province seniors enjoy the festivities, meet old friends, make new ones and make important connections in their communities.

When you gather this weekend as artists, educators, therapists and other professionals, I know you will experience how art helps us connect with those in the audience and in our communities, from generation to generation.

Best wishes for a fun and productive weekend, and a successful conference.

Lori Sigurdson
Minister of Seniors and Housing

April 2016

Saturday May 28, 2016

9:30 - 10:30 am Welcome Program

Honorary Patron, Her Honour, the Honourable Lois Mitchell, Lieutenant Governor of Alberta, will open our conference with a few words on our theme of "Connecting Generations"



**Her Honour, the Honourable Lois E. Mitchell, CM AOE, LLD
Lieutenant Governor of Alberta**

Lois Mitchell is an accomplished businesswoman and a proud, longstanding member of Alberta's dedicated corps of community volunteers.

She spent many years working as an entrepreneur, developing and growing successful marketing and corporate training firms and later serving as a founding partner of a Rainmaker Global Business Development in Calgary.

Her Honour's résumé as a community volunteer includes service in a wide range of areas, including sport, education, the arts, national unity and support for Canada's men and women in uniform

His Honour, Doug Mitchell serves as National Co-Chair with Borden Ladner Gervais LLP. Their Honours' family includes four children and seven grandchildren

Noreen Demeria: Anishanabe from Tootinaowaazibeeng, Manitoba, will bring greetings.

Noreen believes in the healing power of art! She believes that we are all artists. As children we dance, draw, paint and create through a multitude of mediums. We do not hold back until we start to feel our artistry is being judged. Often that judgement is one sided and through a particular lens. We learn about FINE art.

Noreen's goal is healing through art, by assisting people to shatter barriers to art. The healing part comes from identifying that creativity is an intrinsic part of our personality. If we can tap into our creativity we can use its beauty to express anything in life, the good, the bad and the ugly.



Mark Hierlihy: President and Founder of causemark™ (Toronto) will present *How to become an icon*

Do you want to be remembered for a long, long time? In other words – make a connection to future generations? It's a sentiment buried deep within most of us. Who are your heroes who have achieved icon status and how did they get there? How do they connect you to past generations? Sometimes our icons are puppet like, as alter egos or metaphors of another character - a drag queen, or an actor. It's informative and fun to explore their stories and the personas that make them unique.

Mark Hierlihy is curious about the connection between puppets and people, icons and metaphors, and what links the past to the present and the future. To inspire our Puppet Power conference 2016 he'll kick it off with stories packed with insights that are sure to spark your imagination and challenge you to think differently as we seek to understand how generational connections help us create success today.



Sat May 28, 10:30 - 11:30 am Keynote



Karrie Marshall: Creativity in Care (Scotland)

“Connecting Through Creativity And Joy: exploring the power of puppetry in dementia care.”

Imagine making heartfelt and joyful connections with people whose memories, behaviour and relationships are changing. Puppetry is one of the most powerful creative approaches for connecting generations in the moment of 'now'. Karrie Marshall's talk invites us to look beyond a diagnosis of dementia to celebrate all that is possible when we engage humor, creativity and puppetry.

Sat May 28, 11:45 am - 12:45 pm Breakout Sessions



PANEL: The potential and actuality of Social Robots (as cousins of Puppets) to Connect Generations

The introduction of technology through human history has created change, which we might say in hindsight, has on balance, benefited humanity. ('Benefit' as measured as extended life spans, healthier lives, increased leisure time) Are robots and AI any different? But are humans ready for the sociological leap? Can/will robots/AI replace humans? Is this a concern? The creation of robots/AI brings together domains of engineering, performance art, linguistics, and sociology in various applications such as geriatrics, pediatrics, educations and more. Does it also bring together generations?

PANELISTS: Sally V. Truss, MBA (moderator), Ben Ng: Hillhurst School student. Hesam Alizadeh

Sat May 28, 11:45am-12:45pm



TALK: Puppets of Kugaaruk – bringing community together: Marla Limousin (Courtney BC)

Marla had the most remarkable experience while working in Canada's high Arctic. Three Inuit Elders; Gino, Jose and Otto (affectionately referred to as the 3 Amigos) had a vision in the tiny Nunavut community of Kugaaruk, formally known as Pelly Bay. The three Amigos approached Marla one day, trying to figure out why this young generation was more interested in the television than listening to the oral legends of their ancestors. It was disheartening for them and they wanted to do something about it because they felt it was the only way to preserve these stories. They were all over 75 years old and storytelling was the only method they knew.

During the discussions with the Elders, inspiration whispered into Marla's ear. The idea of puppets and community, interactive, narration, artists, relationships sprung into her mind. Having heard these ideas, the three Amigo's looked at each other, nodded their heads and said yes.

This is the story of a community that came together, where everyone became a star and where Kiviug, the hero of the story became more than a legend.

Sat May 28, 11:45am-12:45pm

TALK: Le pouvoir de l'art de la marionnette en santé mentale : un théâtre vivant et ses résultats / The Power of Puppetry in Mental Health, presented in French by Richard Bouchard (Saguenay) with English translation

On dit que l'art fait du bien. Jour après jour, les responsables de l'École nationale d'apprentissage par la marionnette (ÉNAM) au Saguenay, Québec, font la preuve que la création artistique contribue à contrer les problèmes causés par les troubles de santé mentale. Grâce à l'art et la création, des adultes retrouvent un second souffle et un nouveau sens à leur vie. Dans cet atelier, nous nous proposons d'explorer l'approche originale de l'École nationale d'apprentissage par la Marionnette (ÉNAM) pour mieux comprendre pourquoi elle obtient ces résultats significatifs.

Situé en marge des circuits de l'art dit professionnel de même que ceux des arts communautaires et de l'art thérapie, l'organisme utilise une stratégie complexe de création/intervention qui s'ancre dans quatre axes d'action diversifiés. Le caractère singulier de cette approche favorise l'intégration sociale du participant.

Le projet principal, la cocréation d'un spectacle de marionnette et les ateliers qui en découlent, leur offre à la fois l'expérience du travail de groupe et d'un espace de socialisation, contrant ainsi les formes de marginalisation et d'exclusion que chacun/e peut vivre.

It is said that art is good. Day after day, the leaders of the National Learning School by the puppet (ENAM) in Saguenay, Quebec, are demonstrating that creating art helps counter the problems caused by mental disorders. Through art and creation, adults found a second wind and a new meaning to their lives. In this workshop, we propose to explore the original approach of the National Learning School for Puppetry (ENAM) to better understand why it gets such significant results.

Located on the fringes of the art circles said professional as well as community arts and art therapy, the body uses a complex creation strategy / action that is anchored in four diverse lines of action. The singular nature of this approach promotes the social integration of the participant.

The main project, the co-creation of a puppet show and workshops resulting in their offers both the experience of the working group and a socializing space, thus countering forms of marginalization and exclusion each / e can live.

Sat May 28, 11:45am-12:45pm

TALK: Good Health, Happy Life – Puppetry with Chinese Seniors in the Arts and Health Project: Sharon Bayly (Vancouver)



Since 2006, a Vancouver-based initiative called the "Arts and Health Project" has brought together professional artists with vulnerable and marginalized seniors with the aim to provide quality arts engagement and experience through a variety of artistic disciplines. Sharon Bayly is one of the lead artists in this project, leading puppetry and performance workshops to Chinese seniors for over 7 years, creating original ensemble performances every year. This talk will explore the artist's experience in this project, and how making and playing with puppets has played a significant role in contributing to the Good Health and Happy Life of the seniors she works with.

Sat May 28, 1:45 - 4:15 pm Breakout sessions

HANDS ON: Shadow Puppetry Basics: Sharon Bayly (Vancouver)

Led by theatre maker and puppeteer Sharon Bayly, this workshop introduces the basic materials and techniques used in shadow puppet making and storytelling. Students create their own shadow puppets with various materials and/or found objects, and will work in small groups to present short vignettes using the overhead projector and shadow screen. Come prepared to dive in...this workshop will be fast and furious and fun!

Sat May 28, 1:45pm—4:15pm

HANDS ON & TALK: VIEW FROM THE INSIDE: Courage Journey: Lead by Allan Rosales, Glenn Taylor and Robin Metcalfe as well as Eli and Donna.

View from the Inside: Courage Journey is a WP Puppet Theatre Society designed and delivered arts project exploring the experiences of Calgarians who struggle in different ways with mental wellness.

Through Autumn 2015, professional project leaders guided participants through an art making process where stories inspire the creation of mask – body puppets.



While the individuals who participated in the program may face many barriers including homelessness, learning delays, and isolation; a common thread that binds us all together, young and old, is the essential experience and fluid nature, the highs and lows, of mental wellness. Participants explored their creativity, problem solving skills and stories of hope.

This session, will tell you more about the project and its resonating outcomes and next steps. You will also be able to create your own 'mini mask – body puppet, and add you story to the archive.

Sat May 28, 1:45pm—4:15pm

HANDS ON: How to Make a Puppet Breathe and More! : Eric Bass (Vermont)



We experience the world through our breath. We inhale experiences, hopes, and dreams. When we exhale, we accept the vulnerability of life. Bringing breath to the puppet gives it a way to experience its world and its mortality. In exercises designed to connect the breath to the puppet, Eric Bass helps develop the puppet's rich world and the puppeteer's range of emotions and dramatic (and humorous) possibilities. Please wear loose, comfortable clothing and no jewelry. You will need to move your body!

Sat May 28, 1:45pm—4:15pm

HANDS ON: Sculpting mini kinetic characters! : Marla Limousin (Courtney, BC)



The Owl and the Raven is an endearing Inuit legend that explains why the Owl is a beautifully painted creature and the raven is jet black. Impatience, Jealousy and Vanity are the story's theme.

In this workshop we will make a miniature kinetic sculpture to help you present the legend of the Owl and the Raven. You will learn techniques to design these miniature worlds that will create elements of surprise for your audience. We will use Sculpey, wood and wire as our main materials. Time may not permit the completion of the project so some of the work will be pre-done by the facilitator. You will be able to use this example of construction to tell other tales.

This is the sculpture that inspired the form of puppetry that we will explore.

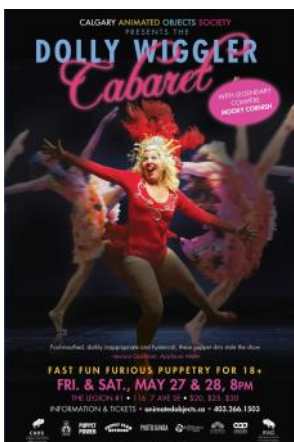
Sat May 28, 4:15 - 5:30 pm

PERFORMANCE & DISCUSSION: Act your Age by Joyce Doolittle and Philip McCoy

Co-presented by Youth Central

All the World's a Stage and all the men and women merely players, they have their exits and entrances and one man in his time plays many parts, his acts being seven ages. "Act Your Age" is an hour-long reading of four scenes from plays about aging, along with personal reflections about aging from Joyce Doolittle and Philip McCoy.

Following the performance Youth Central will lead a discussion exploring such questions as: *How would you describe someone who is old? At what age do you think you would call someone old? What are old people good at? How many old people do you know? What is something you like about knowing each? Something you don't like?*



Sat May 28, 8:00 - 10:30 pm (ish)
DOLLY WIGGLER CABARET (PUPPET SLAM)

(Presented by Calgary Animated Object Society)

Legion Branch #1 116 7 Ave SE: via free down town C- Train

Physical comedienne Mooky Cornish returns home to rock the Legion as compère of the Dolly Wiggler Cabaret. An extremely popular night of short form puppetry for adult audiences, you'll see the best of the fest and new raw material.

SUNDAY May 29, 2016

Sun May 29, 9:30 - 10:45 am PUPPET PORTFOLIOS

Puppet Portfolios brings together speakers from around the world to deliver fast-paced, concise presentations (maximum 8 minutes) on variety of diverse and complex subjects. Hosted by Mark Hopkins from WSKEO and Swallow a Bicycle Theatre.

Speakers and or video presentations: (not in order of appearance)

Aglika Ivantcheva (Vancouver):

Puppets building bridges within multilingual families

Xstine Cook (Calgary):

Earl Grey Animation Project (Nil Nisi Optimum)

Carol Sterling (NYC):

Teaching Senior Citizens in Chinatown, NYC

Tim Gosley (Victoria):

Puppets for Peace

Lance Cardinal (Calling Lake):

Healing Aboriginal Hearts with Puppetry.

Bringing Cree-a-tivity to the Canadian North

Maichael Wang and Leo Wang: (Calgary)

Puppet Pop Up Studio promotes Intergenerational fun

Shannon Jones and Nathan Gignac: (Calgary)

View from the Inside: Courage Journey performances

Sandra Lamouche (Bigstone Cree Nation, Northern Alberta)

Hoop Dancing connects Generations

Cathy Stubington (Runaway Moon Puppet Theatre, Enderby BC)

Community based arts events encourage people of all generations to take part.

Richard Bouchard (Quebec, Canada): Le Pouvoir de l'art de la marionnette en santé mentale (Puppetry and Mental Health), presented in French with English translation



Sun May 29, 11:00 - 12:00 pm Keynote:



Eric Bass (Sandglass Theater, Vermont): “The Making of D-Generation – an Exaltation of the Larks”

D-Generation is a theater and puppet piece based on stories created by people with dementia. It walks the fine line between the terror of this condition and the joy and humor that exist in the creativity that still functions in each present moment. Making *D-Generation* was an act of walking this fine line. Eric Bass talks about the process and the people that make the present moment a key to communication, and to improving the quality of life of everyone dementia touches.

Sun May 29, 12:00 - 1:15 Lunch

& Screening of Hand Made Puppet Dreams

co-presented by Calgary Animated Object Society

Heather Henson curates this touring festival of short puppet films, which offers new editions annually, but this screening is specially compiled for Puppet Power: Connecting Generations. Handmade Puppet Dreams showcases the fresh voices of independent puppeteers who embrace film to explore a spectrum of live-action puppetry styles. Volumes in the series have toured since 2005, screening throughout North America as well as in the Czech Republic, India, the United Kingdom, Israel, and Prague.

Sun May 29, 1:15 - 3:15 pm Breakout sessions

PANEL: Rapid Idea Generation (RIG)

This session has the goal of modeling how to work in collaboration with charities and organizations to create a puppetry-based project or messaging program. One of the results of the 2015 RIG was WP Puppet Theatre's currently running project on mental wellness called “View from the Inside”.

This session is Free to any NGO or NFP organization representatives. RSVP required

Panelists: Lori Farley: umewe projects and consulting (moderator). Dawn L. Ford: The City of Calgary – coordinator Public Art Program, Mark Hierlihy: President and Founder of causemark™, Wendy Passmore – Godfrey: Artistic Director WPTS, Representatives from: CARYA - Elder Service Corps

Sun May 29, 1:15pm-3:15pm

HANDS ON: Toy Theatre: Sharon Bayly (Vancouver)

Toy Theatre, also known as Paper Theatre is a tradition dating back to early 19C Europe. These miniature paper-printed theatres were often sold at opera houses or vaudeville theatres in tiny kits complete with scripts, paper sets and tiny paper actors. In this workshop students will learn how to craft their own toy theatre and paper puppets, as well as create and present short vignettes in small group ensembles.

Sun May 29, 1:15pm-3:15pm

HANDS ON: "Puppet Selves": Karrie Marshall and Chris King (Scotland)



Learn more about using puppets to communicate at a 'soul level' in care and community settings, using textiles and objects. Includes hands-on work for all levels of ability. Facilitated by Karrie Marshall & Chris King.

Sun May 29, 1:15pm-3:15pm

HANDS ON: Reclaim: Using Found Objects to Create Puppets, Performance and Sound: Mudfoot Theatre Workshop (Calgary)

This two-hour, hands-on crash course in junkyard theatrics explores the creative potential of unusual materials. Discover how to create a puppet out of an old mattress, or invent a new instrument out of a discarded bicycle. Collectively we will investigate how reusing materials is not only a sustainable practice but also an avenue to creative liberation and inspiration. *You are invited to bring any materials that have acoustic potential or animation potential (anything that makes sound or could be turned into a puppet). This could be anything from a block of wood to a bicycle.*

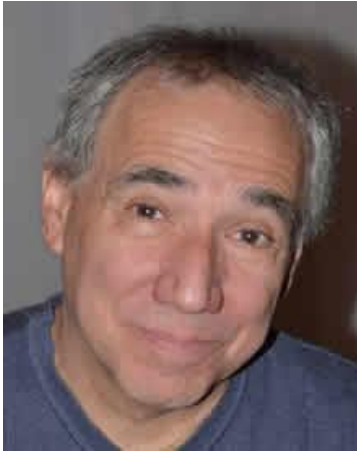
Sun May 29, 3:30 - 4:00 pm Conference Closing

10 Iconic Moments from the Conference

Mark Hierlihy will bookend our conference by presenting, in partnership with Youth Central, 10 Iconic Moments from the Conference, concluding with an 8 minute film produced by Gary Friedman Productions (Australia) on "Puppet Power."

Presenters (in alphabetical order)

Eric Bass (USA)



Eric Bass has worked for thirty years as a director, playwright, performer, and mask and puppet maker. In 1982, he founded Sandglass Theater with his wife, Ines Zeller Bass. As a director, Eric has worked in America, Australia, Poland, and Finland, as well as the United States and has won numerous awards.

Sandglass Theatre's current production, D-Generation: An Exultation of Larks, is a puppet play based on stories written collaboratively by groups of people with late-stage dementia. Eric will be presenting on the making of D-Generation and the subject of puppetry and dementia as well as leading a hands-on workshop.

Visit Sandglass Theater on Facebook. Website: sandglasstheater.org

Richard Bouchard (Quebec, Canada)



Directeur général et artistique de l'École Nationale d'apprentissage par la Marionnette, ENAM(membre fondateur). Détenteur d'un certificat en éducation de l'Université du Québec à Chicoutimi. Formation Marionnette et psychothérapie avec Colette Duflot et Madeleine Lions juin 1991. Formation intensive à l'Institut international de la marionnette en France : 1989 La marionnette et l'espace scénique avec Peter Matasek, théâtre Drac Tchécoslovaquie et 1982 Théâtre d'ombres avec Jean Pierre Lescot (Trois mois). Membre fondateur du Festival international des arts de la marionnette de Saguenay au Québec, et membre fondateur du Réseau international de la marionnette pour l'éducation et la santé (RIMES). Autodidacte, marionnettiste, comédien et scénographe.

Richard Bouchard is the General and Artistic Director of the National School of Learning Puppetry, ENAM (founding member). Bouchard has a certificate in education from the University of Quebec in Chicoutimi. He has puppet and psychotherapy training with Colette Duflot and Madeleine Lions June 1991, and, intensive training at the International Institute of Puppetry in France: 1989 The puppet and stage space with Peter Matasek theater Drac Czechoslovakia and 1982 Shadow theater with Jean Pierre Lescot (three months). Bouchard is the founding member of the International Arts Festival of Puppet Saguenay in Quebec, and a founding member of the International Network of puppetry for education and health (RIMES). Bouchard is a self-taught, puppeteer, actor and set designer.

Website: www.enamsaguenay.ca

Sharon Bayly (Vancouver, Canada)



Sharon Bayly is a performing artist whose practice is rooted in physical theatre, clown and ensemble based creation. She is also one of the lead artists in a unique Vancouver-based initiative called the *Arts and Health Project: Healthy Aging Through the Arts*. This project brings professional artists together with seniors, many of whom are vulnerable and marginalized, in a collaborative art making process that explores the life knowledge and creativity of the senior participants through visual and performing arts practices.

Since 2006, Sharon has led a group of Chinese seniors in puppetry and performance, and each year they explore a different type of puppetry (shadow, rod, glove, toy theatre, marionettes, etc). Together they create a puppet show that is presented at a public gala during Seniors Week in June. She is also the Co-Artistic Director of *Mortal Coil Performance Society*, a Vancouver based theatre company that utilizes popular styles of theatre and spectacle including stilts, puppets, giant puppets, music and dance in creating both indoor and outdoor original work.

Website: www.mortalcoil.bc.ca

Chris King (Scotland)



Chris King is an Arts In Care Practitioner with *Creativity In Care*. Chris's background is in acting and performing arts. He became a puppeteer in 2003 and co-founded a touring puppet company with Karrie Marshall. From here he began working with people in care settings. To better understand the needs of people living with long-term conditions, Chris worked in a care home for 2 years. He facilitates creative learning programmes and enjoys connecting with people at all ages and stages of life. Chris lives North of Inverness, Scotland.

Websites: creativityincare.org zenwingpuppets.com

Twitter: [@PoshRatKing](https://twitter.com/PoshRatKing) [@creativityincare](https://twitter.com/creativityincare) [@ZenwingPuppets](https://twitter.com/ZenwingPuppets)

Visit *Creativity in Care* on Facebook

Marla Limousin (BC, Canada)



"Puppetry is a passion," says Marla Limousin. "Everything I've done in my own artistic growth throughout my life has led me to that experience. The community of Kugaaruk (in Canada's Arctic) had the artistic character to pull it off and a group of determined elders".

Marla continues to develop her skills. She occasionally performs with "Dan Butterworth and His Marionettes" from Rhode Island; studied with Tim Gosley of the Muppets, she holds workshops in marionette and doll making and developed her skills and immersed herself in the Puppetry Intensive at Humber College. She is working on an exciting new project with a First Nation Band in Courtney, BC

Karrie Marshall (Scotland)



Karrie has a background in nursing and person-centred counselling. She managed a care home for people with profound and complex needs, and worked for ten years as a lecturer in health and social care at Inverness College. Karrie first used puppetry in care in the 1980's and runs Zenwing Puppets with her partner Chris King.

In 2011 she founded the social enterprise Creativity in Care CIC, which promotes inclusive and joyful work in care settings and in the community for people living with dementia and people who use mental health and learning disability services. Karrie lives in the Highlands of Scotland, and travels all over the UK.

Websites: karriemarshall.co.uk creativityincare.org
zenwingpuppets.com

Twitter: [@KarrieMarshall](https://twitter.com/KarrieMarshall) [@creativityincare](https://twitter.com/creativityincare) [@ZenwingPuppets](https://twitter.com/ZenwingPuppets)

Visit [Creativity in Care on Facebook](#)

Check out Karrie's books: *Puppetry in Dementia Care*, and *A Creative Toolkit for Communication in Dementia Care*

Ian McFarlane (Calgary, Canada)



Ian McFarlane is a multifaceted performance artist, set designer and puppeteer. His work intrinsically blends these disciplines and utilizes the expressive potential of the performing body, the theatrical possibilities of space and the limitless potency of animated objects.

Ian is a graduate of the University of Lethbridge, holding a Bachelor of Fine Arts in Multidisciplinary with Great Distinction. Ian has a healthy habit of encountering unique spaces in which to explore character, movement, imagery and text, having created art in mechanical rooms, abandoned houses, under bridges, in open fields and amongst unsuspecting patrons in coffee shops.

Ian recently spent two months apprenticing under Bread and Puppet Theater in Glover Vermont. His work there has deeply influenced him and has blossomed a passion for sustainable practices and community driven art. Paralleling his need for creative expression, Ian also navigates his life with a paddle, a bicycle and a pair of hiking boots.

Webiste: www.mudfoottheatre.com

Visit [Mudfoot Theatre on Facebook](#)

Geneviève Paré (Calgary, Canada)



Geneviève Paré is a Calgary-based life enthusiast with a fierce inclination towards performative expression. Since receiving her BFA from the University of Lethbridge she has been working professionally as an actor, director, producer, puppeteer and community arts practitioner. Ms. Paré is Co-Founder of creation-based company Mudfoot Theatre and the community arts organization Cat on a Leash Creations. Geneviève's obsessions include wilderness travel, sustainable art, and the origin of authenticity. In 2013 she was awarded a Betty Mitchell for Most Outstanding Performance by an Actress in a Drama and the Theatre Calgary Emerging Actor Award.

Website www.mudfoottheatre.com

Visit [Mudfoot Theatre on Facebook](#)

Panel Moderators (in alphabetical order)

Lori Farley (Rapid Idea Generation)

Lori Farley comes from a diversified background with business, academic and non profit experiences. She believes in translating vision values and strategies into action, and is committed to harnessing the significant tangible, and intangible benefits that come with vibrant community and culture.

Website: www.lorifarley.com

Twitter: [@oowefawe](#)

Mark Hopkins (Puppet Portfolios)

Mark Hopkins is a Calgary-based theatre artist and community-builder. He spends his days in the offices of [One Yellow Rabbit Performance Theatre](#), working as the Associate Producer of the High Performance Rodeo, and his nights in the creative trenches with [Swallow-a-Bicycle Theatre](#). He's also thrilled to be associated with artsScene Calgary, ArtsVote Calgary, Calgary Young People's Theatre and imagiNation 150, and is the host of regular '[We Should Know Each Other](#)' parties.



Twitter: [@markchopkins](#)

Sally V. Truss, MBA (Robot Panel)

Sally is a management professional with over 25 years experience in public and private sectors - with expertise in strategic planning, marketing, fund development, and governance. She is currently executive director of [This Is My City Art Society](#), a grass-roots organization that brings opportunities for positive creative expression into the lives of some of Calgary's most marginalized citizens: the homeless and those at risk of homelessness.

Website: www.thisismycitycalgary.ca



Puppet Portfolio Presenters (in alphabetical order)

Richard Bouchard

Richard Bouchard is the Artistic Director of the National School of Learning Puppetry (founding member). Founding member of the International Arts Festival of Puppet Saguenay in Quebec, and a founding member of the International Network of puppetry for education and health (RIMES).

Lance Cardinal

Lance Cardinal is a multi-disciplinary creative force. His experience as a Director, Producer, Designer, Performer, Writer, and Artist give him the opportunity to contribute cutting edge, creative ideas in a variety of genres. His goal is to inspire the world with new ideas, Imagination and most of all...Magic! Lance's influences include: Tim Burton, Jim Henson, Walt Disney and anybody else who brings magic into people's lives.

Xstine Cook

Xstine is Curator and Artistic Director of the Canadian Animated Objects Society. Xstine Cook is a producer and director, known for Spirit of the Bluebird (2011), Nil Nisi Optimum (2013) and When I Met Dottie (2012).

Gary Friedmann

Gary has been a puppeteer since the 1980s, and his work has included starting the NGO 'Puppets Against Aids', puppet coverage of the post-Apartheid elections in South Africa, teaching Puppetry for Film and Television at Sydney Film School, and working on the 'Puppetry for Literacy Education' program in Australia. His 8 minute film will be shown in the Conference Closing.

Tim Gosley

Tim Gosley was Basil Bearon on Canadian Sesame St. and worked with the Muppets on Fraggle Rock, Follow that Bird and others. His live performance spans family entertainment, The Ugly Duckling, to adult, Faust thru the Shadows, to the avant-garde The Visua Musician. He is festival director for Puppet for Peace.

Website: www.puppetsforpeace.org

Aglika Ivantcheva

Aglika Ivantcheva is a professional puppet actor and director graduated from the National Academy of Theatre and Film Arts – Sofia, Bulgaria. She has experience performing and coaching workshops using Puppet Therapy- an alternative method of communication. Currently, Ms. Ivantcheva works with young children and their parents in the francophone program Franc Depart in Vancouver.

Shannon Jones and Nathan Gignac

Shannon Jones and Nathan Gignac worked on the View from the Inside project, which leads participants through a series of workshops to create two sided masks.

Sandra Lamouche

Sandra has over fifteen years of experience in ten international styles of dance including ballet, tap, jazz, lyrical, modern, contemporary, hip hop and powwow styles, and the hoop dance. She has gained most recognition as a Hoop Dancer which she began learning in 2005.

Carol Sterling

Carol Sterling has served as a past president of UNIMA-USA, educational puppetry consultant for Puppeteers of America. She is the recipient of the 2013 Puppeteers of America Award for Contributions in the Field of Education. As a Fulbright Program Specialist in educational puppetry, she worked in Uganda in 2012 and India in 2015.

Website: www.carolsterling.net

Cathy Stubington

Artistic Director at Runaway Moon Theatre. Runaway Moon Theatre specializes in puppet shows and community based art events.

Maichael Wang & Leo Wang

Leo and Maichael Wang are brothers who volunteer with Youth Central and have been a part of the WP Puppet Theatre Puppet Pop-Up Studio program.

Thank You

Financial support

Canada Council for the Arts
Calgary Arts Development
City of Calgary

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For bursary program support

Donors and buyers from our March 2016 online auction
Louise Chong and all raffle ticket buyers
Umewe Projects & Consulting

Co - presenters:

Calgary Animated Object Society
Youth Central – Mike and Courtney as team leaders

To all our presenters doing a terrific job inspiring us.

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